

The Hampden-Sydney Tiger

April 18, 2024

“The Hampden-Sydney student will behave as a gentleman at all times and in all places.”

Issue CIII.18

GREEK WEEK 2024: ROSES AND BEER



Photo courtesy of @hsc1776

ALEXANDER ALBRIGHT '27
STAFF WRITER

Greek Week. A Hampden-Sydney tradition that gets the whole campus rowdy for a celebration of brotherhood and togetherness. The experiences that students had during this week were unforgettable. This was certainly the case this year, with some truly incredible events that will leave memories that will last a lifetime.

The week started off with the fraternity competitions. These events started on Monday and ended on Wednesday and

ranged from chariot races to eating competitions. Students got the opportunity to go have fun doing activities they ordinarily wouldn't be able to do during the school week. While nothing wild went on, it proved to be incredibly fun and a great warm-up for the coming activities.

After the famous (or infamous) Shed Party, the big event of the week was the school concert. Sponsored by the College Activities Committee, this year we had some amazing bands getting the crowd going. The opening act was Farm Use,

a band composed of Hampden-Sydney students and the winners of the First Annual Battle of the Bands competition that was held two weeks prior. They proved to be a formidable opening act, singing hit songs and getting the crowd going before the main events came on stage. This year, there were two headlining bands. Them Dirty Roses, a country band inspired by the likes of Lynyrd Skynyrd, played to uprearing applause. The other band, Grady Spencer and the Work, kept the energy up, playing tunes just as they do in their

hometown of Fort Worth, Texas. This year's concert was an incredible success, letting the student body rock out and have an amazing time before the weekend even hit.

One big announcement for Greek Week was the introduction of Tiger Transit to the college. Started up by Tommy Bishop '24, Tiger Transit is a new shuttle service available for the Hampden-Sydney community. Routes will be available going to various locations in Farmville, including Wal-Mart, Press Club, Sheetz, and the Cookout shop-

ping center. This announcement is huge for Hampden-Sydney students and was a welcome surprise. Greek Week, it so happens, was its maiden voyage.

Of course, nothing says Hampden-Sydney like parties on frat circle on the weekend. The entire area was packed, having people from near and far participate in the revelry. Speaking from personal experience, the party at DKE was amazing, with the DJ playing hits that got everyone excited. A big highlight of the experience that night was the occasional sparkler effects that

popped up every once and a while. Elsewhere, other fraternities were having amazing parties as well, with DJs and bands playing off the weekend as Hampden-Sydney slowly faded back into its regular routine.

Greek Week 2024 was a rousing success. From music to games, the Hampden-Sydney community was able to unwind before the upcoming exam season and really embrace the elements of brotherhood that we hold dear. It's something special that really brings Hampden-Sydney together; and, next year, it'll be even better.

JONATHAN MARTIN '99 ON MODERN POLITICS

DREW DUFFY '24
STAFF WRITER

One of Hampden-Sydney College's esteemed alumni working in the nation's capital, Jonathan Martin, returned to campus on Wednesday night for a discussion in Crawley Forum. The Class of 1999 graduate spoke before an engaged audience, discussing his role as the Bureau Chief and Senior Political Columnist for *Politico*. Martin's career work is extensive, authoring books and articles for different publications and engaging as an insider to many high-profile elections. Even with such a distinguished resume, Martin's presence in Crawley Forum did not seem out of place.

He spoke directly to the audience in a manner that was well received. One student walking out of the forum said, "He gives it to us as he sees it. I can definitely see how he has gotten to his position in Washington."

Martin touched on many aspects of political polarization and how that has affected individual communities and the media as a whole. The title of the talk, "Covering American Politics in Tumultuous Times," lent itself seamlessly for Martin to give his strong opinions on where he sees the current failures in Washington. Though we have moved into our fourth year since the COVID-19 pandemic originated, Martin still credits its

effects as a catalyst for our divisive media landscape. He uttered, "There was a great tragedy with COVID ... Instead of bringing us together, it pushed us away." The effect of the pandemic has surely been felt by all and even though we are no longer practicing social distancing or wearing facemasks, our political rhetoric remains in shambles. Much of this is due to politicians' desires to appeal to their base. Martin relayed a discussion that he had with a current American senator, who was succinct in explaining his view on how Washington has trended in the last four years. The senator noted, "Quiet and diligent work is no longer the focus

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TAMAR SCHAPIRO ON KANT AND IMPULSE

SATCHEL BOWLING '27
STAFF WRITER

4:00 Friday, April 12. Philosophy Club hosted its final lecture of the year, inviting guest speaker Dr. Tamar Schapiro to discuss one of the preeminent thinkers in ethical philosophy: Immanuel Kant. If you've ever taken a philosophy

class, (and probably even if you haven't) you will have heard the name Kant thrown around. Dr. Schapiro's lecture, titled "Kant on Doing What You Feel Like Doing," discusses how one exercises proper and moral will over one's impulses.

The lecture began with an overview of Kant's

thoughts on will and impulse. The principle idea being that one should exercise proper control over the inclination, both in retrospect and in the present. The ultimate end for Kant is the balance of rationality, autonomy, and morality in an individual's life. Kant argues that giving in to every impulse is a "slavish" mentality and thereby undesirable.

Dr. Schapiro's argument seeks to draw a connection between control over inclinations and rationality serving to increase one's autonomy. Dr. Schapiro presents the concepts of the "high road" and "low road" approach to declining with inclinations. The low road involves mind-

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Photo courtesy of Satchel Bowling '27

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The Hampden-Sydney Tiger

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by J. B. Wall '19

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The views expressed in the Hampden-Sydney Tiger are those of their authors and do not reflect the official stance of The Tiger.

We accept submissions in the form of letters or guest columns. Brevity is encouraged. Interested writers, cartoonists, and photographers can send us an e-mail at newspaper@hsc.edu.

H-SC SLUDGE REPORT

The Supreme Sleepy Southerner of Sludge: (Jeb Tucker '26)

As Part of Bookstore's 50% Off Sale, Students Buy The Birth-place

Noah Moore '23 Appointed to Fill Empty Senior Senate Seat

As 4/20 Approaches, Students Forced To Shop Somewhere That Isn't Tigers' Corner

The Tiger Waves Goodbye to its Senior Staff; Not Gone, Just Forgotten

Student Research Presentations Set for Next Week; No One Plans to Attend

CAC Elects Promise Bluegrass Festival; Nobody Gets Their Hopes Up

Orange Juice Diasppears from Moans; The Juice is Loose

Students Prepare for the 1 ½ Hour Book Return Lines

Three Day Weekends Still Not Worth It for This

Opinion: Evening Exam Slots are a Ploy from Big Coffee

Health Center Begins Prescribing Zyns for Allergies: "We Give Up"

Disillusioned Students Complain: "The Classics Department has Nothing to do with Rock!"

GENERAL NOTICE:
COMPASS UP FOR REVIEW

Attention Students! The staff of *The Tiger* would like to inform you that the Compass Program, along with the newly-proposed Core Curriculum, is up for review next fall semester. We here at *The Tiger* urge you to have your voices heard by writing your professors and submitting your thoughts to The Tiger next semester. Do you like Compass? Hate it? Let our professors know!

THREE-POINTERS FROM MR. SHOTWELL

CARTER SHOTWELL
GUEST WRITER-COUNSELOR

Where does the time go, Tigers? Soon you students will leave campus, some to new opportunities, some to old routines. Those who are stepping into the “real” world will have growth thrust upon them, but you who will return in the fall can make your own moves toward independence this summer. Here are some steps you can take to return for the new school year not just rested, but also enriched and matured.

Embrace discomfort. Summer is the ideal time to step out of your comfort zone and into new

challenges. Consider an adventure where the destination is unknown. Whether it's a spontaneous road trip without a set route or a hike through unfamiliar trails, the thrill of getting lost and finding your way can teach resilience, adaptability, and self-reliance.

Learn a skill. In the hustle and bustle of the school year, you probably don't have time for all of your interests. This summer, learn something that isn't covered in your classes. Consider diving into hands-on activities like playing a musical instrument, video editing, woodworking, or fishing. These skills do more

than just fill your time; they cultivate patience, precision, and creativity. They can also be incredibly rewarding as you see your efforts bloom—quite literally if you've planted a garden!

Take responsibility at home. Choose a daily task that benefits the whole family, like sweeping the floors, unloading the dishwasher, or making the morning coffee. The key is to do it consistently and without being asked. Make it such a habit that your family is surprised to have to think about it again after you return to campus. Students often find that they fall into old parent/child dynamics at

home, when they'd like to be transitioning to adult peer relationships with their parents. Taking on responsibility without being asked can help your parents shift their perception of you from “just a kid coming back home” to an accountable, reliable adult. For what it's worth, accountable, reliable adults usually have more freedom, even when they're living at home. Mr. Shotwell works in the Office of Academic Success. He, like the rest of faculty and staff, will spend his summer pining for students' return. Email cshotwell@hsc.edu to book an appointment.

CHRISTIAN'S CORNER: JAMES CHAP. 4

KADE MINTON '25
STAFF WRITER

My fellow Hampden-Sydney community members, the end of the academic semester is upon us. Some of us may be already preparing for exams while others are still finalizing summer plans. Whatever you may face in this time of change, I implore you to be steadfast, holding closely to the promises of God and practicing Christian behavior. Throughout the semester, the Christian's Corner has been concerned with the steadfast behaviors outlined in the Epistle of James. A few of these behaviors include “being no hearer who forgets but a doer who acts” (Jam 1:25), “showing no partiality” and “doing good works” (Jam 2:1, 14), and having speech that is “pure, then peaceable, gentle, open to reason, full of mercy, and good fruits, impartial and sincere” (Jam 3:17). This week in James chapter IV, steadfast Christian behavior with regard to worldliness and boasting will be discussed.

As is part of the human condition, worldliness can be hard to get away from. Every day we must engage in the world of things that will not be part of heaven. Things that “moth and rust destroy where thieves break in and steal” (Matt 6:19). Yet, it is



so hard to not want worldly possessions. We are attending college because we want a college degree. We want internships, jobs, cars, and even non-physical items such as honors or relationships. Often the issue with these wants is that they create other problems: “You desire and do not have, so you murder. You covet and cannot obtain, so you fight and quarrel” (Jam 4:2). Envy and jealousy are quick to

set into these wants: “where envy and self-seeking exist, confusion and every evil thing are there” (Jam 3:16). But, James understands the impossibility of eradicating want, at least where sin still exists. So, instead of keeping these wants to ourselves,

ny when presented to God. Such analysis is completely necessary for the steadfast Christian, and the process keeps our wants in check. Certain wants will be realized as false and others as futile. There is never a guarantee for ensuring that God will give us what we want because what we want is so often convoluted; however, James does give guidance on how these wants might be more aligned with God: “Submit yourselves therefore to God. Resist the devil, and he will flee from you. Draw near to God, and he will draw near to you. Cleanse your hands you sinners, and purify your hearts, you double-minded” (Jam 4:7-8). Again, inspecting our wants as we bring them before God is vital for the steadfast Christian.

What then when our wants are granted? It can be easy to immediately go about celebrating our blessings and conclude that blessings will keep on coming. Many of us go as far to start predicting our success, but James says,

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NEWS

DR. JACK FRUCHTMAN ON THOMAS PAINE:
H-SC HOSTS SOCIETY OF CINCINNATI

MATTHEW MISCIKOWSKI '26
STAFF WRITER

The Society of Cincinnati at Hampden-Sydney recently held their first lecture since the onset of Covid-19. On the 20th of March Dr. Jack Fruchtman came to Hampden-Sydney to speak on the importance of Thomas Paine and his contributions to the nascent united states. Dr. Fruchtman is a professor at Towson University in Maryland and has taught for over 40 years in addition to writing several books on various historical subjects including Thomas Paine. Dr. Fruchtman began his lecture by elaborating on who Thomas Paine is. Unlike many of the founding fathers whose

stories are generally well known, Thomas Paine's own story begins in a rather ignominious way. Thomas Paine worked as a tax collector, an envoy to the British parliament, a schoolmaster, and then a tax collector again, but in all cases, he was fired from his position. Eventually he ended up in taverns and began debating the locals who would hold spirited debates and then elect a winner for the evening. Despite Paine's previous failures he was an excellent debater and wordsmith and would frequently win these impromptu tavern debates. Through some fortuitous events he would fall into line with Ben Franklin and would begin writing for the Pennsylvania Magazine. Around this

time the Thirteen Colonies began to plan their independence from Britain and the early founding fathers turned to Thomas Paine for some assistance. In an attempt to get more colonists on board with the impending separation the founding fathers asked Paine to write a small pamphlet. They believed Paine's exceptional abilities in debating and writing would allow him to produce a piece of media that could convince more people to support the independence movement. What Paine wrote would become known as Common Sense and would be one of his most influential texts. In the text Paine was relentless in his criticisms that he leveled against Great Britain and the British King.

The publication of Common Sense would be a pivotal document that would drive up support for the independence movement in the thirteen colonies. Furthermore, John Adams, another founding father, would develop a stark opposition to Paine, his works, and his political philosophies. After the thirteen colonies won the American Revolution Paine left to pursue interests in France. In France he would become embroiled in the French Revolution and was almost killed multiple times in the ensuing chaos. It was also during this time that he would write Age of Reason, another of his famous works. Paine would continue to put out some incredible, revolutionary books up until his death in 1809.

Towards the end of his lecture, Dr. Fruchtman began describing the ongoing research that was taking place, especially in Iona University which houses the Institute for Thomas Paine Studies. Thomas Paine was an influential writer for his time, but in many of his publications he rarely

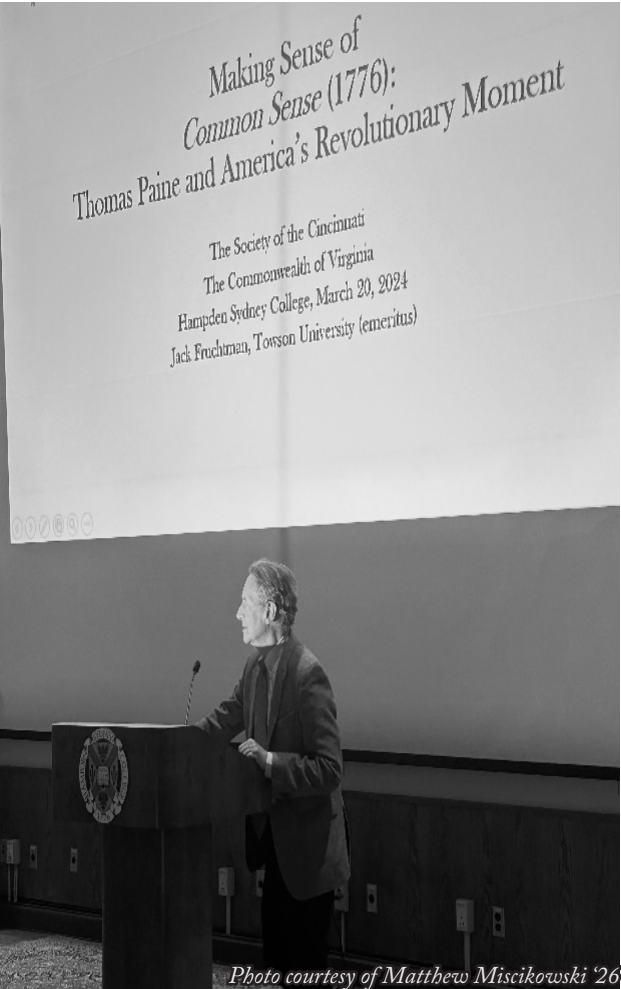


Photo courtesy of Matthew Miscikowski '26

put down his actual name, instead working under the guise of pseudonyms. The Iona University, using a newly developed artificial intelligence tool has begun separating out publications that were written by Paine from those of different authors who published under pseudonyms as well. Those working on this project are expecting a revised collection of Paine's work to be available sometime in 2025.

Dr. Fruchtman is the first lecturer to be sponsored by the Society of Cincinnati since

before the pandemic when the lecture series concluded due to the unprecedented Covid lockdown. The goal of the Society of Cincinnati is to draw attention to the figures of the American Revolution and the history itself through these lectures. Dr. Coombs, the main coordinator for such events, hopes to continue bringing in speakers to continue on with the mission of the Society of Cincinnati here at Hampden-Sydney College.

SPIRITUAL FOUNDERS:
HAMPDEN AND SIDNEY

JEFFREY YOUNG '27
STAFF WRITER

This past week, Hampden-Sydney College had a welcome experience through the spiritual founders John Hampden and Algernon Sidney through an enlightening lecture by Dr. Ken Fincham. Dr. Fincham, an expert in 17th-century British politics, began his lecture by highlighting the significance of Hampden and Sidney during a tumultuous era

in Britain. He aptly quoted the period's sentiment that "Hampden bled in the field, and Sidney died on the scaffold," referring to both of their efforts in the fight against the tyranny of the Stuart monarchs. Both figures became emblematic of patriotism, their stories resurging during the early 19th century as Britain faced threats from Napoleon. The famous wartime song "Britons, Strike Home" celebrated these heroes, among others, rallying the nation around

their history of "defense of liberty." The lecture progressed to a comparative analysis of Hampden and Sidney's political ideologies and careers. John Hampden, born in 1595, was a seasoned member of Parliament during the Long Parliament in 1640 and became a national figure when he opposed Charles I's imposition of the Ship Money Tax without parliamentary consent. His refusal and subsequent legal battle made him a

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TAMAR SCHAPIRO, CONT'D

less acceptance and actions on inclinations. The example provided during the lecture is the inclination or desire to eat chocolate cake being immediately acted upon by an individual without proper consideration on the desirability of that impulse. Dr. Schapiro then presents the high road way of dealing with inclinations, which involves control of impulses/inclination with reason and careful consideration. So to continue with the chocolate cake example, if one realizes the impulse to eat cake, considers it appropriately, and then decides to eat or not eat the cake, they have done well. Dr. Schapiro argues then that Kant believes we can increase our autonomy by taking this high road approach to impulses, using the drive of inclination to fuel worthy pursuits, and avoiding "slavish" or an-

imalistic tendencies by passively submitting to our impulses. I spoke with Dr. Schapiro after the dinner hosted by the Philosophy club, and she described her reception at HSC as "delightful" and that students here are "thoughtful" and asking "fantastic questions." When asked how a college student in particular might benefit from the contents of her lecture and Dr. Schapiro explained that college is an especially important time to learn about "self-control in life but also what it means to have a healthy relationship with the things we want." I also spoke with Philosophy Club President Ben Jia who stated that he thought the lecture highlighted "what is it to act on an inclination" and how to maintain "autonomy even while acting on inclination." For those of us who

have less interest in philosophy than Mr. Jia, he stated that "There are some things that when you study them, you look at the world in a whole different way" which is his way of telling you all to come to philosophy club lectures and reading groups! Jeb Tucker, a fellow lecture attendee, stated that "Hampden-Sydney brings in some fantastic people [to lecture]." I would highly encourage everyone who has not attended a philosophy club lecture to do so whenever they get a chance. Too often, we fail to consider the import of our day to day actions and small decisions that we make. So if you find yourself craving TI at 10:00 tonight keep in mind that you must control your animalistic impulses and be sure to stop by a Philosophy Club lecture!

JONATHAN MARTIN, CONT'D

(in Washington) ... elected officials are no longer coming to Washington to do something, they are coming here to be something." This small exchange resonated with many in the audience, as I noticed many heads nodding in approval. Though difficult to accept, it may very well be the truth of our political situation, one that will not be changed until leadership is. Jonathan Martin urged his gathered audience to take ownership of the future that they are entering. As students, we are facing these real and pressing challenges

in a few short years, and for some, a few short months. Martin explained that "It is in the hands of everyone here to make things better. Be willing to serve and help others who are willing to serve." His charge reminds us all to not be bystanders and active participants in whatever community we find ourselves in after leaving this school. He credits the education he received here for much of the success that he has enjoyed. He recalls, "There is a shared experience here that bonds people. The older you get, the more you think about

what you learned here, what you thought of here." A senior classmate who I spoke with after the talk shared, "That guy is a character, but we hear it all the time from some of these guests: 'We are the leaders in the future, and we can solve it.' But this time I was more convinced." A refreshing discussion led by Martin encouraged students to do their best to solve some of the next generation's pressing needs and offered real confidence that we can accomplish these issues.

SPORTS

LACROSS UPDATE: GARNET OVER THE BRIDGE

DANIEL STACHOWSKI '25
SPORTS EDITOR

In a thrilling 15-9 victory over Bridgewater College, the Tigers showcased their prowess on the lacrosse field with an array of standout performances. Leading the charge was Davis Mack, who netted an impressive hat-trick, and Ray O'Brien, who contributed three goals along with a crucial assist. Adding to the offensive firepower, Patrick Haynes chipped in with a goal and an assist, while Michael Leonon demonstrated his playmaking abilities with a goal and two assists. Not to be outdone, Ford Burke made his presence felt as well with two goals and



Photo courtesy of @hscathletics

an assist, further bolstering the Tigers' offensive assault. However, it wasn't just the scoring that propelled the Tigers to victory. Connor Kilfeather stood out on the defensive end, wreaking havoc with four forced turnovers and scooping up an impressive six ground balls. Kilfeather's tenacity and defensive prowess played a vital role in stifling Bridgewater's offensive efforts and securing the win for the Tigers. With standout performances across the board, the Tigers' victory over Bridgewater College serves as a testament to their skill, teamwork, and determination on the lacrosse field.

BASKETBALL UPDATE: LOSE NOW, GROW LATER

DANIEL STACHOWSKI '25
SPORTS EDITOR

In a hard-fought battle against their sworn rival, Randolph-Macon, the Tigers fell short in an 8-3 contest. Despite their best efforts, Randolph-Macon's offense proved formidable, tallying 11 hits compared to the Tigers' 5. Both teams committed a single error, reflecting the intensity and competitiveness of the matchup. Despite the outcome, Tillman Butler emerged as a bright spot for the Tigers, contributing a crucial hit and driving in a run to keep the team in contention. His performance un-



Photo courtesy of @hscathletics

derscored the resilience and determination of the Tigers, who fought until the final out despite facing a tough opponent. While the loss is undoubtedly disappointing, it serves as a valuable learning experience for the Tigers, motivating them to regroup, refine their skills, and come back stronger in future matchups.

SMALL SCHOOL, BIG SUCCESS: THE GENIUS OF COACH K

DANIEL STACHOWSKI '25
SPORTS EDITOR

Sitting down with Coach Kimbrough, the revered leader of our beloved Hampden-Sydney Basketball team, proved to be a truly enlightening experience. As I prepared for our brief interview, I mulled over which questions to pose – should I inquire about our recent ODAC championship victory or our historic run in the NCAA DIII tournament? However, once our conversation began, a realization struck me: playing basketball for Hampden-Sydney under Coach K's guidance means embracing a style of play defined by

relentless physicality and unwavering determination. Coach K's insights into the conditioning process and the meticulous mental preparation he instills in his players before, during, and after games, as well as throughout the seasons, were nothing short of remarkable. He described a structured approach, progressing from what he termed 'Phase 1' to 'Phase 4,' during which his players and coaching staff operate as a cohesive unit, each member moving with purpose and determination toward a common goal. Through our discussion, several poignant quotes from Coach K resonated deeply with me and

underscored the ethos of our team. These quotes encapsulated the es-



Photo courtesy of @hscathletics

sence of Coach K's leadership and the values he instills in his players. They are the following: Int: With graduating players and potential recruits, how do you envision the roster evolving for the next season, and what qualities are

you looking for in new team members? Coach K: "Non-negotia- bles for us and this team is grit. Toughness, physical-ly and mentally is what we look for. We love guys who don't give up, who don't quit." Int: Reflecting on your coaching philosophy, how do you balance pushing the players to their

limits while also ensuring their well-being and maintaining a positive team culture? Coach K: "You have to develop a relationship with your players to a point where they feel okay with being vulnerable. It is all about getting the most out of them and being there for them. Open communication with my players is the biggest thing. Of course, they need to be coachable, but establishing open communication is key" I would say my conversation with Coach K only provided a glimpse into the profound impact of his coaching philosophy on our beloved Hampden-Sydney Basketball team.

From his emphasis on grit and toughness to his dedication to fostering open communication and vulnerability among players, Coach K embodies the essence of leadership and mentorship. As we reflect on our team's achievements and look toward the future, it is evident that Coach K's guidance has not only shaped us as athletes but also as individuals. Under his tutelage, Hampden-Sydney continues to epitomize the spirit of determination, resilience, and unity, proving that with Coach K at the helm, our small school can achieve big success on and off the court.

THE LUVARA LEGACY: A NEW HOPE?

BRANDON FINCH '26
STAFF WRITER

To many Hampden-Sydney students and alumni, watching Tiger football is one of the greatest joys one can experience. This past 2023 season, long-time head coach Marty Favret retired from coaching the Tiger football squad. Even as Favret's career as a head coach ended,

there was now an open and coveted position as the leader of the Tiger football team. There were many applicants for the position, but after a lot of searching, the job was awarded to Vince Luvara. Head coach Vince Luvara has had a long and experienced career leading up to his role at Hampden-Sydney. Coach Luvara was humble when de-

tailoring his resume, but he has worked in the football world for quite some time now. Luvara started by working as a GA for Misericordia, then went to work for his alma mater, Allegheny, and he eventually worked his way to becoming the defensive coordinator for Washington and Jefferson for 9 years. All this experience qualified him to take the job at Hampden-Sydney.



When asked about his plans for the upcoming season, Luvara stated that he is "evaluating the roster right now and trying to do the stuff that fits [the team's] skill set." He

truly is dedicated to starting the team off on a good note, and this method begins by looking at the whole team with a clean slate. He said that he wanted to make sure "every-

one's getting a fair shot" to prove their skills and use to the team. When asked whether he had any goals for the season, he said that "[they] don't." Continue reading on page 6

PEANUT GALLERY

OPINION: WE MAY BE SMALL, BUT H-SC CAN PARTY

SACHEL BOWLING '27
STAFF WRITER

They say never to mix business and pleasure, but I did just that when I attended Washington and Lee's Fancy Dress dance—their yearly formal. Given that I also got the chance to attend HSC's Winter Formal and my natural propensity to complain, I thought it only natural that I compare our dance with theirs, and ultimately decide who did it better.

Theme and Decoration: Theme and decoration are two of the most essential parts of any good party. This year, Washington and Lee chose “A Midsummer Night's Dream” for the theme of their dance and as we all know Hampden-Sydney chose “Moonlight in Monte Carlo”. So how did they stack up?

Hampden-Sydney: Snyder Hall was well decorated with the Greek style architecture, statues, nice lighting and highly entertaining gambling tables around the edges of the room. The dance floor was near the band, giving plenty of space for people to mingle and talk. Hampden-Sydney did a great job capturing the essence of the Monte Carlo casino with the tasteful decorations and house-money gambling. The cushions and tables throughout the room gave people a chance to rest their feet before returning to the dance floor.

Washington and Lee: Fancy Dress might have outdone Hampden-Sydney in terms of pure aesthetic appeal. Fake trees with fairy lights, a massive arboreal chandelier with lanterns and candles, a massive disco ball above the dance floor, and an overall larger room—the decora-

corner, which served non-alcoholic punch and water along with alcoholic beverages, meant a long line but it was worth the wait. For those who only wanted water or punch, they could grab their own cup and sip away. The heavy hors d'oeuvres were plentiful in variety and immensely tasty (I par-

was a beer garden which looked quite tranquil and was staffed by a bartender, unfortunately the option to purchase a beer garden ticket wasn't available for those under 21 and those without a ticket were not allowed to enjoy the section.

Winner: Hampden-Sydney, again.

My date and I (inexperienced dancers epitomized) had an excellent time on the dance floor no matter what kind of tune they were playing. Whether it was a big band version of “Baby Got Back” or “Sweet Caroline” it sounded good. My only complaint was that at times the music was a bit loud, so

inebriated students that managed to jump onstage before being ushered off.

Winner: Once again, Hampden-Sydney

Conclusion: There was definitely more L than W at Fancy Dress but it was undoubtedly a good time. In fairness to Washington and Lee, HSC definitely spent more per ticket on the dance than they did, so it makes sense that our dance came out on top. Given that HSC sold only around 400 tickets to the dance, whereas W and L sold over 1000, HSC definitely spent more on the dance per head than W and L. HSC's \$40,000 budget for “Moonlight in Monte Carlo” to the \$80,000 budget of Washington and Lee again confirms that we spent proportionally more on our dance, so it makes sense that we got a better show overall. Regardless of budgets, my date to both dances, Miss Kayleigh Nelson (W and L '27), reports that “my pinkie toe got stepped on less” at the HSC dance, so props for footwork guys. All in all, both dances were a blast and if you missed out on this year's HSC Winter Formal then I highly encourage you to go. Should I be lucky enough to receive another invitation to Fancy Dress, I will return with another comparison. To the planners of the Winter Formal: keep up the good work and groove on.



tions were astounding at Fancy Dress. Their dance floor and open space were roughly proportional to HSC's. Between the multicolored lights, statues, decorative pieces, and the disco ball, I was thoroughly impressed with Fancy Dresses decor.

Winner: Washington and Lee

Refreshments: Another essential of any party, something needs to fuel those dancing feet. Lets see how W and L compares with HSC in terms of refreshments.

Hampden-Sydney: A conveniently located drink table in the

ticularly liked the truffle fries). Despite their tastiness, the snacks were definitely put away too early disappearing after only about an hour and a half, when I looked for a snack around 11:00 I was left high and dry.

Washington and Lee: The refreshment station was located outside of the main ballroom, this was convenient for those who wanted a break from the music but did remove you from the party somewhat. Additionally, Fancy Dress lacked the variety of the HSC refreshments (there was only water) for the most part. There

Music: Unsurprisingly, the most important aspect of any dance is the music. Let's see how the band performing for HSC Liquid Pleasure stacks up against the Fancy Dress's Atlanta Showstoppers.

Hampden-Sydney: To put it bluntly, Liquid Pleasure was excellent. They played a variety of songs spanning genres and musical eras. Disco, pop, hip-hop, and oldies shook the room wall to wall and had everyone in the room grooving. No matter what your taste in music Liquid Pleasure had something for you.

much so that it was hard to talk with your date (though this was possibly preferable for some in the room).

Washington and Lee: While Atlanta Showstoppers certainly had some interesting songs lined up (my personal favorite was a remix of the “Fresh Prince of Bel-Air” theme and “This is How We Do it”) they just couldn't compete with Liquid Pleasure. There was far less dancing to be seen at W and L, but plenty of mild jumping. Truly the most remarkable aspect of the music at Fancy Dress was the number of

CHAIRMAN'S CORNER: FAREWELL

GREYSON HURLEY '24
STUDENT COURT CHAIRMAN

The key to a meaningful life is good action. Doing the right thing is simple, but it is often not easy. We all know what good action looks like, but what we need to practice daily is a process of execution. First, we must recognize situations that require choosing good action. Second, we must decide to shun bad action and pursue good action regardless of the consequences. Finally, we must follow through with the path of

good action. Keep this process in mind moving forward.

Next, always be a gentleman. Not only is it the right thing to do, but it is a useful skill. Being a gentleman will get you far in life; everyone you meet will appreciate your demeanor and behavior. This concept ties easily into the aforementioned good action. This also entails taking care of your people. Look out for one another, but also look out for those you don't know. Hampden-Sydney men are leaders, and we owe it to our com-

munity to help out. Go out and take on many tasks.

Finally, solidify your thoughts. Specifically, think about why you started at Hampden-Sydney and where you want to end up both here and beyond. This institution should be constantly pushing you beyond your comfort zone, and your destination may change. However, write out a general idea of what you want out of this experience. This will serve as a road map and ensure you stay on the up and up.

THE MIRARI BRASS QUARTET

JACOB GARNER '27
STAFF WRITER

On April 11th, 2024, The Hampden-Sydney Music Series hosted the Mirari Brass Quintet at Crawley Forum. The quintet played an hour-long set filled with a variety of different genres, including genres that are not commonly played with Brass instruments. The Mirari Brass Quintet was formed in 2009 and has been active with a variety of lineup changes since then. The current lineup



consists of trumpeters Joe Cooper and J. Peyden Shelton, French horn player Katy Ambrose, trombonist Sarah Paradis, and tubist Steph Frye-Clark. All 5 members are also professors of

their instruments at different colleges all over the country. Director of the Hampden-Sydney Music Series Dr. Helena von Rueden wanted to bring Mirari to campus for

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THE BACK PAGE

“LIGHTS, CAMERA, LITERATURE” SOUTHERN LITERATURE CLASS AND WATERWORKS THEATRE

BRAYDEN EDWARDS '24
GUEST WRITER

In a collaborative effort between academia and the arts, students of Hampden-Sydney have partnered with Waterworks Players and the Compass Program to breathe fresh energy into Waterworks' rendition of Tennessee Williams' classic drama, "Cat on a Hot Tin Roof." This innovative collaboration has not only provided invaluable learning experiences for the students but has also brought in a new group of supporters to this local theatre, with a goal of building a connection between our school and a community theatre that is full of talent. "Cat on a Hot Tin Roof" is a southern play written by Tennessee Williams. It

involves elements of family, southern culture, and quarrels of the heart. It is a high intensity and dramatic show with sprinkled in come-



Photo courtesy of Brayden Edwards '24

ney gentleman of her Literature of the South class have immersed themselves in the world of drama, tackling the complexities of Williams' characters and themes. What sets this production apart is its emphasis on authenticity and the plays' theme of family relationships. The students engaged with this play on many levels through a combination of building sets, discussing the play, and watch-

ing live act outs of certain scenes. For many students, this project represents a unique opportunity to apply classroom theory to real-world

terworks, they hope to attract a diverse audience for this and future productions. As the production approaches students are giving

groups' only wish is that a large audience, whether they are first time play watchers or lifelong drama enthusiasts, flock in large numbers to Waterworks' version of "Cat on a Hot Tin Roof." Tickets for "Cat on a Hot Tin Roof" are available at <https://waterworksplayers.org/buytickets> or available in person at Waterworks Community Theatre on Co Rd 676, Farmville, VA 23901. The play will be shown on April 19th, 20th, 26th, and 27th at 7:30 p.m. The show will also be performed on April 21st at 2:00 p.m. which will be followed by a talkback session with the audience, including Hampden-Sydney and Longwood students.

LUVARA, CONT'D

He noted that the team has no short-term goals to push the team to "win a national title, and [they're] gonna focus every day on getting better." This mindset is exactly what the team needs to succeed in the upcoming season. He ended by say-

ing that "[they're] just worried about today" to ensure that the Tigers do not get overconfident. If anyone can help the Tigers to prove themselves, it is coach Vince Luvara. His skill set and passion for the game will push the Tigers in a new way

that will certainly help the team to play at a higher level. The Tiger football season starts in just a few months, so look forward to seeing coach Luvara and his tigers put on a show in Death Valley soon! **ROLL TIGERS!!**



Photo courtesy of @hscathletics

JAMES, CONT'D

"you do not know what tomorrow will bring. What is your life? For you are a mist that appears for a little time and then vanishes" (Jam 4:14). He goes as far to say, "all such boasting is evil" (Jam 4:16). Rather than boastfully touting success over others, "humble yourselves before

the Lord, and he will exalt you" (Jam 4:10). Thus, I challenge you to actively "present your requests to God" in a steadfast way. Be humble in all of your dealings, and He will exalt you. I would also encourage you to find the time to sit down and read through the entirety

of James. This exercise can reinforce ideas of Christian steadfastness. Readers, I am praying for you and for the days to come. May He bless you and keep you. If you have any questions or would like to talk, then feel free to reach me at mintonj25@hsc.edu.

FOUNDERS, CONT'D

staunch advocate for parliamentary authority and religious reform within the Church of England. He was then an Enemy of Charles I and was Killed during the Civil War at the Battle of Chalgrove.

Algernon Sidney, born in 1623, was a freshman parliamentarian during that time and a later English Republican. He was a heavy reader and writer and helped in the trial of Charles I that Charles I was

found guilty of treason in. Then when Charles II was asked by parliament to assume the thrown Algernon Sidney was exiled for 17 years. Sidney however thought there where to many echoes of Charles I in Charles the II and urged for an overthrow of the king and a restoration of liberty. With both men overall wanting in different ways a liberation of the people and a democratic or republic strength

with Parliament. As Dr. Fincham illustrated, Hampden and Sidney's ideals shaped their times. They bestowed a legacy on the college that bears their names, inspiring generations of students to appreciate and advocate for the principles of liberty and justice. With the same idea of liberation through action and words as they had died on the field and the scaffold.

Write for *The Tiger*.
Contact newspaper@hsc.edu for more information.

MIRARI QUARTET, CONT'D

many reasons. The biggest reason being that a brass quintet has not performed on campus in at least 10 years. Dr. von Rueden also wanted to bring a new type of chamber music to campus, instead of just string quartets which "are the most typical of chamber ensembles and we have had quite a few... in the last several years." Another major reason for bringing the Mirari Brass Quintet to campus was the sheer diversity of the music they play. The quintet is known for playing a wide range of

genres, further adding to their appeal. The quintet started off their set with an upbeat piece titled "Go" by composer Anthony Di Lorenzo, which would perfectly fit into any marching band's discography. They then shifted genres to a classical Bach piece entitled "My Spirit Be Joyful." For the rest of the set, the quintet played blues, modern classical, and jazz pieces. Finally, the Mirari Quintet seemed to close out their set with selections from the musical West Side Story. The selections were

from the musicals most famous songs, such as "America" and "Tonight." Once the set seemed to be over, the quintet stood and took their final bows. Then, they asked if the audience wanted another song, before beginning to play their true final song while standing without any sheet music. The quintet noted that the piece should evoke the feeling of running from an erupting volcano, creating the perfecting finale to the eclectic and diverse set the Mirari Brass Quintet brought to Hampden-Sydney.